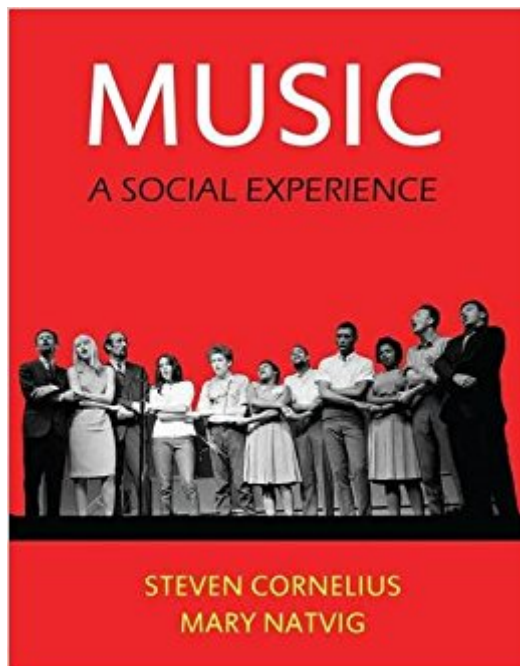


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# Music: A Social Experience



## Synopsis

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects from Music and Worship to Music and War and Music and Gender the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with MySearchLab, featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music.

## Book Information

Paperback: 266 pages

Publisher: Routledge; 1 edition (September 21, 2011)

Language: English

ISBN-10: 0136017509

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Product Dimensions: 8.5 x 0.5 x 10.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 12 customer reviews

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## Customer Reviews

STEVEN H. CORNELIUS is Associate Professor of Music at Bowling Green University, with a specialization in African music. He also teaches courses on nineteenth century American music.

--This text refers to the Hardcover edition.

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product was as stated and arrived on time

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The book is good but very boring.

Love this book! it's been very informative for my online music appreciation class!

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